

## EDUCATION

- 1979 MFA, School of the Art Institute of Chicago  
1978 Whitney Fellow, Whitney Museum of American Art ISP, New York  
1975 BFA, University of Colorado, Boulder

## AWARDS

- 2011 Nominated National Academy  
2008 Nominated Joan Mitchell  
2006 McCormick Place commission  
1999 Illinois Arts Council Grant  
1997 Percent for Art Commission, 911 Emergency Center  
Tiffany Finalist  
1983 National Endowment for the Arts, Visual Artist Fellowship, Painting  
1982 Illinois Arts Council Grant  
1978 Whitney Fellowship, Whitney Museum ISP

## ONE PERSON EXHIBITIONS

- 2008 *New Paintings*, Tony Wight Gallery, Chicago  
2006 *New Paintings*, Galerie Kusseneers, Antwerp, Belgium  
*Scroll Paintings: 1988-1998*, Tree Studios, Chicago  
2004 *Hot Mix: 1979-2004*, 11th Street A + D Gallery, Columbia College, Chicago  
2002 *High Low, Fast and Slow*, Villa Montalvo, Saratoga, California  
Bodybuilder & Sportsman Gallery, Chicago  
1997 *Wax Paintings*, I-Space, Chicago  
1993 N.A.M.E., Chicago  
The University Club, Chicago  
1992 Dart Gallery, Chicago  
1987 Marianne Deson Gallery, Chicago  
1983 One Illinois Center, Chicago  
1981 Barbara Balkin Gallery, Chicago

## SELECTED GROUP EXHIBITIONS

- 2011 *American Abstract Artists 75<sup>TH</sup> Anniversary*, OK Harris, New York  
*Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*,  
Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
*Small(er) Works Show*, Manifest Exhibitions, Chicago  
*American Abstract Artists International, 75th Anniversary 1936-2011*, galerie oqbo,  
Berlin, Germany  
2010 *American Abstract Artists International*, Aragonese Castle, Otranto, Italy  
2008 *American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York  
*Stefan Annerel, Andrew Graves and John Phillips*, Galerie Kusseneers, Antwerp, Belgium  
*Covert Prestige*, Decelew & Bensley, Chicago  
2007 *Material Matter*, Sideshow, Brooklyn  
*LA Art in New York*, Altman Building/Metropolitan Pavillion, New York

- No Blind Date* (two person show w/Jo Hormuth), Grand Valley State Univ., Allendale, MI  
*Bright*, I-Space, Chicago  
*Spring Break*, Roots and Culture, Chicago  
*Eloquent Papers*, Galerie Kusseneers, Antwerp, Belgium  
*Continuum*, St. Peter's College Art Gallery, Jersey City, NJ
- 2006      *Art Cologne*, Galerie Kusseneers, Cologne Germany  
*The 'O' Show*, Ramapa College, New Jersey  
*artLedge*, i-cabin, London  
*Balls Out*, Milwaukee
- 2005      *Ideal*, Metaphor, Brooklyn, New York  
*Optical Simulations*, Yellow Bird Gallery, Newburgh, New York  
*The 'O' Show*, Shore Institute of Contemporary Art, Long Branch, New Jersey
- 2004      *All the Right Moves*, Suburban Fine Arts Center, Highland Park, IL  
*Group Show*, Bodybuilder & Sportsman Gallery
- 2002      *Aficionado*, The Pond, Chicago  
*Project Room*, Bodybuilder & Sportsman Gallery  
*round/rounded*, S. Cono, Brooklyn  
*The Real World*, Chicago, MTV show/website, curated by Sylvia Chivaranond
- 2001      *Ego-berry*, Art and Design Center, Nagoya University of Arts, Nagoya, Japan
- 2000      *Critics Choice*, Jan Cicero Gallery, Chicago  
*Electraslip Knife*, private loft, Chicago  
*Out of Line*, Chicago Cultural Center
- 1999      *It Looks Easy*, Gallery 400, University of Illinois, Chicago  
*Sextablos*, Hyde Park Art Center, Chicago (catalogue)
- 1998      *House of Wax*, Contemporary Arts Center, Cincinnati  
*Home Grown Cool*, Wake-Forest University, Winston-Salem, North Carolina  
*Drawing to Painting*, McLean County Art Center, Bloomington, IL  
Tom Blackman Associates, Chicago
- 1997      *Cool Painting*, Reicher Gallery, Barat College, Lake Forest, IL
- 1996      *Art in Chicago, 1945-1995*, Museum of Contemporary Art, Chicago  
curated by Lynne Warren (catalogue)  
*Plane Speak*, Chicago Cultural Center  
*Abstract Chicago: 1996*, Klein Art Works, Chicago
- 1995      *The Content of Abstraction*, traveling: Illinois State Museum, Springfield;  
Illinois Art Gallery, Thompson Center, Chicago; Gahlberg Gallery, College of DuPage,  
curated by Andree Stone (catalogue)  
*Chicago Abstract Painters*, Evanston Art Center, Evanston, IL  
*A Sight for Sore Eyes*, Ten In One Gallery, Chicago
- 1994      *Benefit Exhibition*, White Columns, New York  
*The Spizer Collection*, Rockford Art Museum  
*Chicago Drawings*, Galleria Porta 33, Funchal, Portugal  
*Group Show*, Klein Art Works, Chicago
- 1993      *Cutting Bait*, Randolph Street Gallery, Chicago  
*Abstract: Chicago*, Klein Art Works, Chicago (catalogue)  
*Deluge*, Lyons Wier Gallery, Chicago
- 1992      *From America's Studio : Drawing New Conclusions*, Betty Rymer Gallery,  
School of the Art Institute of Chicago, curated by James Yood (catalogue)
- 1991      *In Full Effect*, White Columns, New York, curated by Bill Arning (catalogue)

*Group Show*, Dart Gallery, Chicago

- 1989 *Invitational*, Shea + Beker, New York  
*Six Critics; Twelve Artists*, Countryside Art Center, Arlington Heights,  
curated by Joshua Kind  
*Summer Show*, Dart Gallery, Chicago
- 1988 *Expo Show*, Marianne Deson Gallery, Chicago
- 1986 *Extended Boundaries*, Chicago Cultural Center, curated by Deven Golden  
*Art for Young Collectors*, Renaissance Society, Chicago
- 1985 *Chicago and Vicinity Show*, The Art Institute of Chicago
- 1984 *Formal Abstraction*, N.A.M.E., Chicago
- 1983 *Emerging*, The Renaissance Society, Chicago
- 1982 *Critical Perspectives*, P.S. 1, New York, curated by Peter Plagens (catalogue)  
*The Sotet Collection*, University of Maryland  
*Three x Three*, The Ukrainian Institute of Modern Art, Chicago (catalogue)
- 1981 *Black Light Planet Picasso*, Private Loft, Chicago
- 1980 *Drawn from Chicago*, Nexus Gallery, Philadelphia  
*Chicago Art Prospectus*, Navy Pier, Chicago  
*Four Painters*, N.A.M.E., Chicago

#### PUBLIC COLLECTIONS

The John D. and Catherine T. MacArthur Foundation  
The Rockford Art Museum , Rockford , Illinois  
City of Chicago  
JP Morgan Chase  
McCormick Place West  
Grand Valley State University

#### VISITING ARTIST/ lectures

American Abstract Artists, NYC 2009  
MCA, Chicago 2007  
School of the Art Institute of Chicago  
College of Charleston, Charleston, SC  
Villa Montalvo, Saratoga, California  
Illinois State University, Normal Editions, Normal, Illinois  
Wake Forest University, Winston-Salem, North Carolina  
University of Illinois, Chicago  
University of Chicago  
Evanston Art Center

#### TEACHING

School of the Art Institute of Chicago: 1996-2011  
Adjunct Full Professor/Graduate Advisor

#### AFFILIATIONS

Member of The American Abstract Artists (NYC) 2004-2011

## SELECTED BIBLIOGRAPHY

2011

Green, Nancy. Catalogue, "Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists", p. 20, illus. Untitled 2008, p. 69, illus: U. B. 2

2008

Elms, Anthony. Review, ARTFORUM, Summer, p. 445 Illus: "My Daddy Drives a UFO"

Krainak, Paul. Review, Art Papers, May/June, p. 56, Illus: "Fats Domingo"

Grabner, Michele. "Conflict of Interest", BDBBDB Two, pp. 21-22.

McKenzie, Duncan. Interview, Bad at Sports podcast #134

Artner, Alan. "Where color borders on danger and landscape is reduced to essentials," Tribune, March 7.

Nance, Kevn. "No fooling: Wight Gallery re-opens on a 'serious' note," Sun-Times, March 21, Illus: "Puppy"

Lang, Karissa. "Portrait of the Artist", New City, April 3,

Klein, Paul, review, Art Letter (blog)

2007

Artner, Alan. "Fun, form and color in 'Bright' group show", Chicago Tribune, Dec. 14.

2006

Ruyters, Marc. <H>Art (Belgium), November, pp. 26-27, Illus: "Roto" (pink)

2005

Wilk, Deborah. "Studio City," Chicago Magazine, November, p. 125, Illus: "Having Little Heart Attacks for You"

2004

Relyea, Lane, "The Line between Abstraction and Representation," Catalogue Essay. "John Phillips: Hot Mix 1979-2004"

Hixson, Kathryn. "Doin' the Do with John Phillips," Catalogue Essay, "John Phillips: Hot Mix 1979-2004,"

Camper, Fred. "Looking for the Color G-Spot," Chicago Reader, October 29, p. 28. Illus: "Ice Cream Man"

Hawkins, Margaret. Review/Gallery Glance, Sun Times, October 29, Illus: "Having Little Heart Attacks for You"

Artner, Allen. "Phillips Retrospective a Marvelous Success," Chicago Tribune, October 8, Illus: Baby Weemus,

Postiglione, Corey. "Curators Forward," Catalogue Essay for "John Phillips: Hot Mix 1979-2004," September

2002

Snodgrass, Susan. Review, Art in America, May, p. 156, Illus: Back Talk, color

Hawkins, Margaret. Review/Gallery Glance, Chicago Sun Times, March 8

Artner, Allen. "Phillips gets less sensuous," Chicago Tribune. February 22, Illus: Entourage, color.

1998

Brunetti, John. Home Grown Cool show brochure essay, Illus: Entourage, color

1997

Brunetti, John. "John Phillips at I-Space," New Art Examiner, Sept., Illus: Fickle Notions, b/w

Artner, Allen. "John Phillips at I-Space," Chicago Tribune, May 15, p.2 (Tempo), Illus: An Event, b/w.

Weins, Ann. "Recommended: John Phillips at I-Space," New City, May 8, p.23.

1996

Hixson, Kathryn. "Plain Speak," New Art Examiner, March.

Holg, Garrett. "John Phillips at Marianne Deson," New Art Examiner, March, Illus: Vanina, b/w

1995

Artner, Allen, Chicago Abstract Painters, Chicago Tribune. February 3, p.48

Bonesteel, Michael, Chicago Abstract Painters, Pioneer Press, February

Riddell, Jennifer, The Content of Abstraction, New Art Examiner, Summer, p.45.

Stone, Andree, The Content of Abstraction, catalogue essay, March, Illus: Watch My Signals, color

1993

McCracken, David, John Phillips at N.A.M.E, Chicago Tribune, November 19, p. 66, Illus: Peetie Wheatstraw's Buddy, b/w

Grisham, Esther, Cutting Bait, Dialogue, September/October, p.19

McCracken, David, Ten Most Wanted, Chicago Tribune, September 10, p.65  
Morrison, Mandy, Fresh Paint, Reader, June 11, p.27-28.  
McCorkle, Corey, Cutting Bait, catalogue essay, May, Illus: The Easy Livin' Plan, b/w

1992

Greene, Ann, Local Talent, Where Chicago, July, p. 20-21, Illus: Miss Froggy, color  
Hixson, Kathryn, John Phillips at Dart, Arts Magazine, April, p. 96-97, Illus: Role Model, b/w  
Artner, Allen, Take a Bow, Chicago Tribune, January 16, p.2 (Tempo), Illus: Nothin' but a Gossip.

1991

Arning, Bill, In Full Effect, catalogue essay, November, Illus: Nothin' but Gossip, b/w  
Saltz, Jerry, In Full Effect, catalogue essay, November

1989

Holg, Garrett, Six Critics; Twelve Artist, catalogue essay, April

1986

Krainak, Paul, Notes of an Abstract Idealist, Art Papers, September, p.4-5 Illus: The Last Laugh  
and Cesare's Dilemma, both b/w

1983

Yood, James, John Phillips at One Illinois Center, New Art Examiner, Summer, p.16 Illus: Humbert's Dilemma  
Yood, James, Emerging, New Art Examiner, April

1982

Burleigh, Robert, Three x Three, New Art Examiner, June.  
Morgan, Ann, Three x Three, catalogue essay, May, Illus: Reet Petite and Modern Times, both b/w  
Thorson, Alice, Young Chicagoans, New Art Examiner, May.  
Kuspit, Donald, Critical Perspectives, Art Forum, April, p. 81-83  
Plagens, Peter, Critical Perspectives, catalogue essay, January.  
Buleigh, Robert, Four Artist, New Art Examiner, January.

1981

Haydon, Harold, Review, Chicago Sun Times, October.  
Meloche, Monique, Art in Chicago: 1945-1995 catalogue, (Biographies), p. 275; Illus. P. 209,  
Space Shuttle (color)  
Kangus, Mathew, Disappearing Epicenter, Insight, Spring, p. 7-8, Illus: Humbert's Dilemma, b/w  
Leonhart, Mark, The Art Party in Chicago, New Art Examiner, March.

1980

Sachs, Sid, Drawn from Chicago, New Art Examiner, December.  
Krainak, Paul, Drawn from Chicago, Nexus, September.  
Haydon, Harold, Four Painters, Chicago Sun Times, July 4, p.41 (Weekender)

LINKS

[Portfolio](#)

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[Metaphor Contemporary Art](#)

[American Abstract Artists](#)

[Dennis Matthews Normal Editions](#)

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